

Amazing Art and a Fascinating History at Watts Chapel - January 2012

Despite a rather damp and dreary day the girls in Year 4 were captivated by their visit to Watts Chapel to enhance their Art and Victorian history studies.

The impressive textured frescoes of angels, the Tree of life and many entwined plants which cover the walls and domed roof reflect the art of the Victorian period, which has a wonderful fusion of influences, including Art Nouveau, Celtic, Romanesque and Egyptian design.

The children were struck by the thought that the villagers of Compton, led by their designer and artist Mary Watts, created the chapel using a broad range of skills in a shared community project. They too are now inspired to create a collage, based upon the careful drawings that they made of the superb angels, once they return to the art room at St Hilary's.



Margaret Whitlock